THE CLEVELAND MUSEUM OF ART

NEWS

FOR IMMEDIATE RELEASE
CONTACT: Jill Mendenhall
(216) 707-2261
jmendenhall@clevelandart.org

The Cleveland Museum of Art Announces Symposium on *Barcelona!*

National and International Scholars to Discuss Barcelona and its Art on November 11

CLEVELAND (September 27, 2006) — The Cleveland Museum of Art (CMA) is pleased to announce the **Barcelona & Modernism Symposium: Art, Culture and Social Conflict in the City of Bombs** on **Saturday, Nov. 11, 2006, from 12:30 to 4:30 p.m. at CMA**, 11150 East Blvd. This symposium is in conjunction with the groundbreaking exhibition, **Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí**, on view Oct. 15, 2006, through Jan. 7, 2007, at CMA.

Tickets are $20 CMA Members, $40 non-members and FREE for students with ID.

The symposium, organized by William Robinson and Jordi Falgàs of The Cleveland Museum of Art, features internationally renowned scholars who will discuss and debate cultural and artistic production in Barcelona and Catalonia from the 1870s to the late 1930s. Moderated by Mary Ann Newman, institutional coordinator for the Institute Ramon Llull in Barcelona, the symposium will include the following scholars:

- Gary McDonough, professor/ chair of the Growth and Structure of Cities program, Bryn Mawr College
  Author of *The Good Families of Barcelona*; coauthor of *Twelve Walks through the History of Barcelona*; and editor of *Conflict in Catalonia: Images of an Urban Society*.

- Robert Lubar, associate professor at the Institute of Fine Arts, New York University
  Author of numerous articles and books focused on modern Spanish art, including: "Salvador Dalí in America: The Rise and Fall of an Arch-Surrealist"; *Dalí's 'ParaNONia'*; "El Freud de Dalí"; "El Ultimo Miró"; and "Barcelona Blues."

- Josep Miquel Sobrer, professor of Spanish & Catalan, Indiana University
  Author of *Catalonia, A Self-Portrait*; Specializes in Catalan literature, modern literature of Spain, and translation theory and practice.

- Santiago Alcolea, director of Institut Amatller d'Art Hispànic, Barcelona
  Board member of Institut Amatller d'Art Hispànic and the Episcopal Archeological-Artistic Museum in Vic; Secretary of the International Association of Research Institutes in the History of Art (R.I.H.A.).

"The Cleveland Museum of Art is delighted to have such a distinguished group of internationally renowned scholars speak at the symposium for the exhibition **Barcelona & Modernity**," said CMA Curator of Modern European Art William Robinson. "The symposium will provide rich insights into the history and culture of modern Catalonia and a much deeper understanding of the art in the accompanying exhibition. We are especially

(more)

pleased that two of the participants are coming from Barcelona, while another is a distinguished professor from Catalonia now teaching in this country."

Organized by the Cleveland Museum of Art and the Metropolitan Museum of Art in New York, in association with the Museu Nacional d'Art de Catalunya, **Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí**, on view Oct. 15, 2006, through Jan. 7, 2007, is the first exhibition in North America to examine a remarkable 71-year period (1868–1939) when Barcelona transformed itself from a city of provincial culture into one of the most dynamic centers of modernist art and architecture in Europe. The exhibition features more than 350 artworks in a variety of media: paintings, sculptures, posters, photographs, textiles, furniture, decorative objects, architectural designs and models. Masterworks are being borrowed from museums and private collections around the world, including a substantial number from CMA's own permanent collection, including Pablo Picasso's (1881-1973) *La Vie* (1903) and Salvador Dalí's (1904-1989) *The Dream* (1931).

The symposium is presented through the generous support of the Institut Ramon Llull.

The Cleveland presentation of this exhibition is sponsored by Baker Hostetler. The exhibition was organized by The Cleveland Museum of Art and The Metropolitan Museum of Art, New York, in association with Museu Nacional d'Art de Catalunya, Barcelona, and is supported in part by an indemnity from the Federal Council on the Arts and the Humanities, and through grants from the Institut Ramon Llull and the Generalitat de Catalunya, the National Endowment for the Arts and the Getty Research Institute. Additional funding is provided in part by the generous support of the citizens of Cuyahoga County and the Board of County Commissioners. The Ohio Arts Council helped fund this exhibition with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. Promotional support provided by Continental Magazine, 89.7 WKSU, WNWV The Wave 107.3 and the Cleveland Convention and Visitor's Bureau.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

# # #